

THE ALLEGORY OF THE CAVE: AN ANALYSIS

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ABSTRACT

This article analyses the classical discourse of "The Allegory of the Cave", that we have received in an inheritance from Plato, with Socrates, as the main character, and his spiritual philosophy of enlightenment. Different aspects of the discourse have been analyzed under separate headings.

KEYWORDS: Allegory, Puppet Show, Enlightenment Truth, Ideal State